

MOUETTE



18

JAN / FEB



A FRESH
CANVAS

THE DIARY GO, SEE, DO

Jerry Hall and Helmut Newton, Cannes by David Bailey, 1983 © David Bailey, courtesy National Portrait Gallery



Kate Moss by David Bailey, 2013 © David Bailey, courtesy National Portrait Gallery

THE STAR BEHIND THE LENSE

With a name as recognizable as the icons that he snaps, David Bailey is one of the most distinguished photographers of our times. His latest exhibition at the National Portrait Gallery features over 250 personally selected examples of his work and is testament to the sheer scope of his career. From models to musicians, filmmakers to artists, Bailey's Stardust is a showcase of photography at its finest and a collection that demonstrates why Bailey is no less than a modern master.

Bailey's Stardust, February 6 to June 1, sponsored by Hugo Boss, National Portrait Gallery, London

LONDON

detail of a roundel with a musician, © The Courtauld Gallery, London

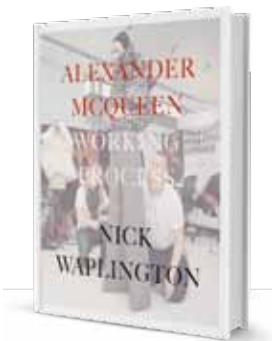


Bag, Mosul, Northern Iraq, 1300-1330, © The Courtauld Gallery, London

IN THE BAG

As this exhibition demonstrates, our preoccupation with the It bag stretches way back. Made in Northern Iraq in around 1300, the centerpiece of Court and Craft: A Masterpiece from Northern Iraq, is one of the finest examples of Islamic inlaid metalwork in existence and a unique display of early luxury craftsmanship. On show from February 20, the exhibition explores the cultural context of the piece, as well as its origins and function, and is a rare opportunity to get up close and personal with an accessory more exclusive than even the most limited edition Birkin.

Court and Craft: A Masterpiece from Northern Iraq, February 20 to May 18 2014, The Courtauld Gallery, London



IN RETROSPECT

In 2008 Alexander McQueen commissioned photographer Nick Waplington to chart the creation of his AW09 collection. It was to be his last. The collection itself saw McQueen revisiting his 15-year archive of work in a manner that takes on a new poignancy following his death. From inception to runway, this previously unreleased tome charts what is now a pivotal period in fashion history and shines a spotlight on the creative process of a designer who remains an enigma to many.

Alexander McQueen: Working Progress by Nick Waplington, Damiani, available February 2014

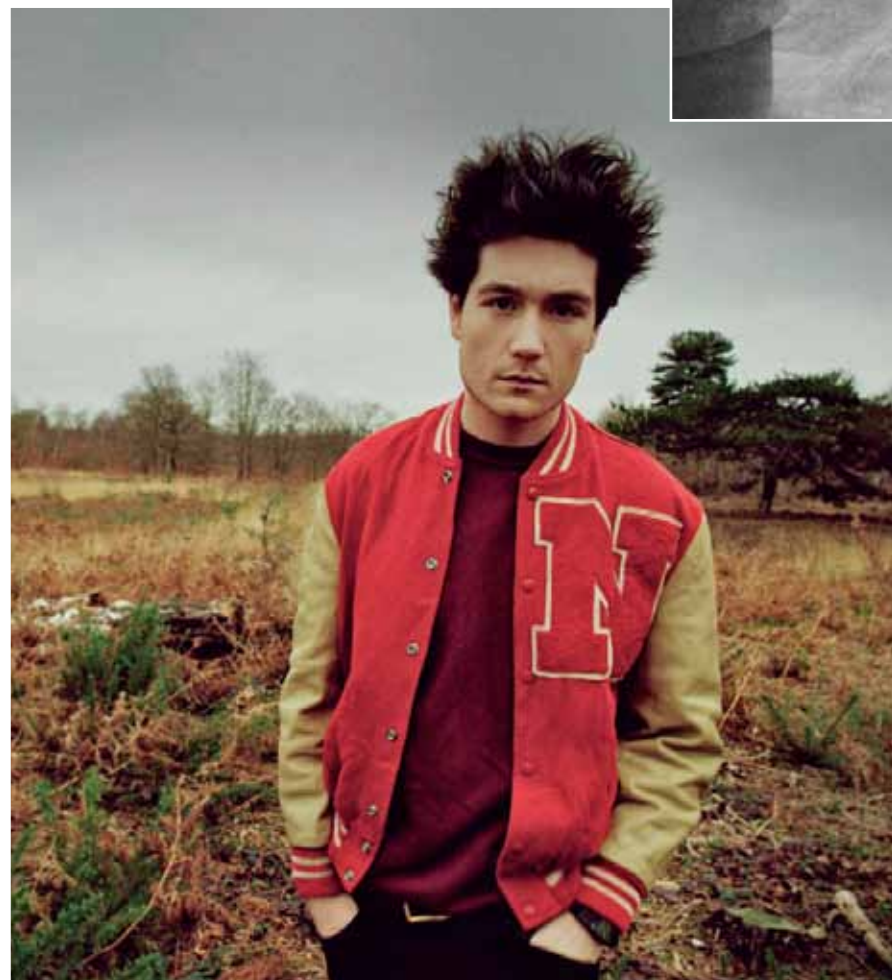
NEW YORK



SCULPTURE AND THE CITY

Constantin Brancusi's relationship with New York was almost as palpable as his relationship with his work. The great urban sprawl in which his career unfolded still bears the hallmarks of his impact. In *Brancusi New York: 1913 – 2013*, we see a century of the fruitful association between man and metropolis and explore the timeless sculpture that helped define modern art.

Brancusi New York: 1913 – 2013, Assouline, out now, available at www.assouline.com

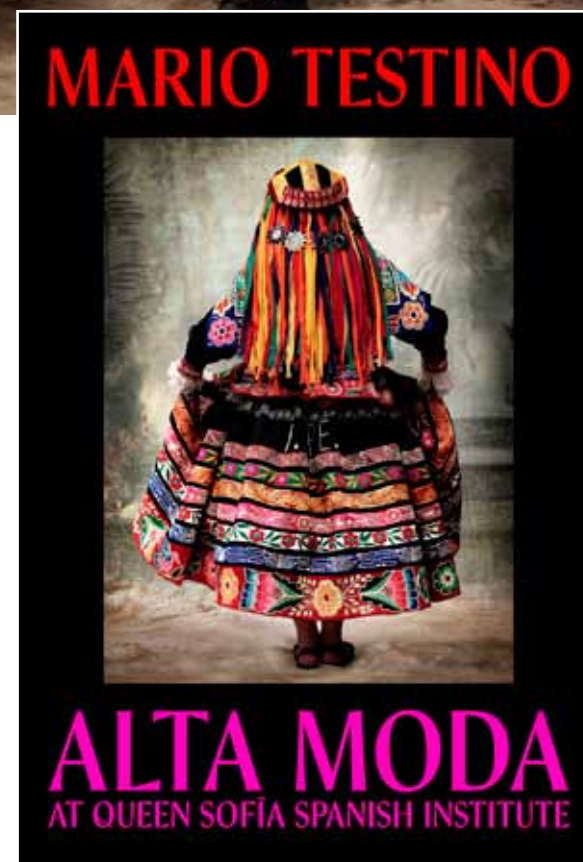


BASTILLE NIGHT

British indie band Bastille take on the Big Apple for an evening at Webster Hall in January. Expect the same mix of synth, rock and pop that has seen them garner worldwide success and top the charts in their native UK.

Bastille, January 22, Webster Hall, New York City

Costumes for the Carnival of Ccatcca. District of Ccatcca, province of Quispicanchi Cusco, Peru 2007 © Mario Testino



HIGH FASHION

Renowned for his work on the fashion pages, Mario Testino explores new territory in *Alta Moda*. Documenting the festive dress of the residents of one of the highest regions in Peru, the exhibition sees Testino in ethnographic mode as he offers us a glimpse of traditional dress at its most vibrant. Under the chairmanship of Oscar de la Renta, the Queen Sofia Spanish Institute will be the first American venue to host the exhibition and will also offer an exclusive accompanying catalogue with essays by Testino and Hamish Bowles.

Alta Moda by Mario Testino, November 20 2013 to March 29 2014, Queen Sofia Spanish Institute, New York City

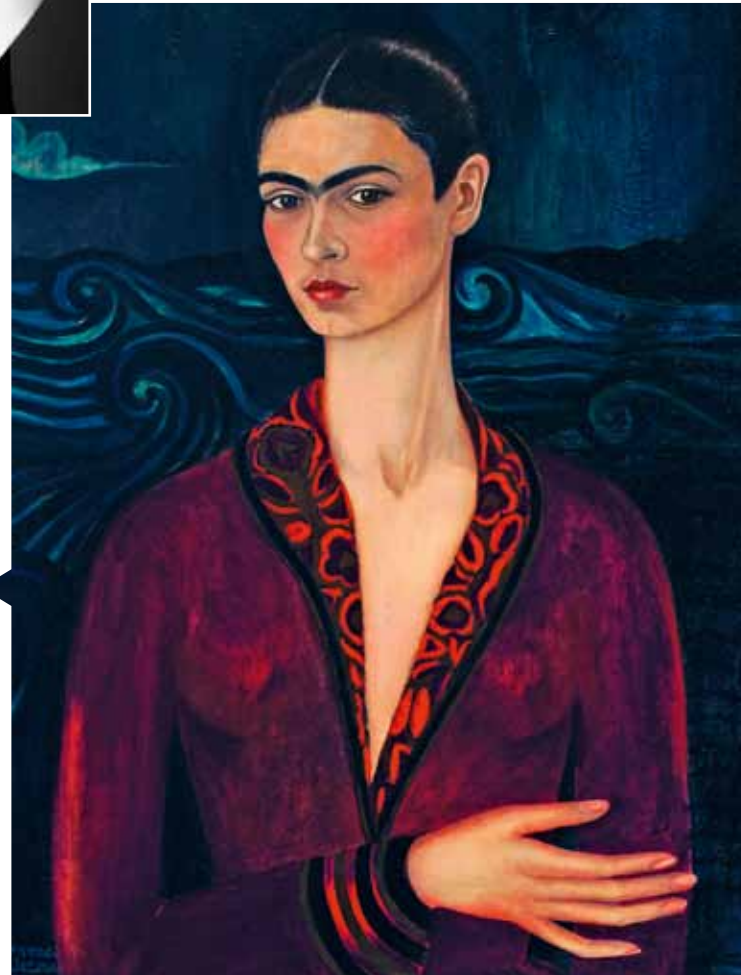


GOT ATTITUDE

As a label that exudes youthful energy it's easy to forget that Chloé is 60 years old. Chloé: Attitudes charts six decades of a style institution and opens the book on the brand's early days and lasting impacts. Featuring archive images from its first ever show and an array of advertisements and sketches that map out the design process, the tome offers an exquisite peek through the windows of a fashion house that seems to defy age.

Chloé: Attitudes, Rizzoli, out now

Self Portrait in a Velvet Dress, 1926, Frida Kahlo, courtesy Musée d'Orsay et de l'Orangerie



THE PERSON I KNOW BEST

Much like her famous brow, Frida Kahlo's relationship with Diego Rivera was one of her defining features. Presenting their works side by side, the Musée de l'Orangerie explores two artists who in their own ways forever shaped the artistic landscape – one by challenging our perceptions of beauty and the other by solidifying the Mexican Mural Movement. Although wildly different, the exhibit intimately highlights the complimentary nature of their styles and helps emphasize the common threads, from revolution and religion to their shared love for their homeland.

Frida Kahlo / Diego Rivera. Art in Fusion, October 9 2013 to January 13 2014, Musée de l'Orangerie, Paris



MAMA SHELTER,
20th Arrondissement

Some might think a boutique hotel would be the perfect example of less is more, but Mama Shelter – designed by Philippe Starck – proves there's still room for the wow factor. A hipster haven where rooms come complete with wall mounted Macs and the hotel's boho restaurant throngs with creative types, this is Paris for the traveller who enjoys a happening vibe as much as a good view.

www.mamashelter.com

Mama Shelter image courtesy of Francis Amiaud

HOTEL VERNEUIL,
7th Arrondissement

Widely acknowledged as the most aristocratic district of Paris, the 7th is a hub of rich culture and home to some of the city's most famous landmarks - Eiffel Tower anyone? – so it's to be expected that Hotel Verneuil would have an air of bijou luxury. Each one of the 26 rooms packs a meticulously designed punch and the discreet exterior only adds to the exclusive allure.

www.hotel-verneuil-saint-germain.com

HOTEL THÉRÈSE,
1st Arrondissement

A favourite with visiting fashionistas when the collections roll around, Hotel Thérèse sits close to the Palais-Royal and a stretch of shopping heaven that includes Christian Louboutin and Marc Jacobs. Its Jean Louis Deniot designed interior is an exercise in French sophistication and the suitably elegant lounge is the ideal venue for business meetings and brunch meetings alike.

www.hoteltherese.com



THE CHEF'S WORKSHOP

Atelier M, the newest chef driven restaurant from Mohammed Islam of Chateau Marmont and The Mercer fame, is a sprawling homage to Art Deco. Situated in Dubai Marina's Pier 7, diners take in a sweeping 180-degree view whilst tucking into a menu that includes oxtail ravioli and braised veal cheek. Created over three floors, it also plays host to a prohibition style bar with a dramatic mirrored interior and an open air rooftop lounge where DJs entertain the city's nightowls into the wee hours.

www.atelierm.ae

ALL MINE

A burgeoning hub of grassroots creativity, Al Quoz is rapidly becoming Dubai's go-to neighbourhood for art and design with an edge. The latest talking-point destination, The Mine is a combination of retail venue and show space - a place where unique lifestyle products sit alongside curated exhibitions and where industry professionals and regional creatives can network in the spirit of collaboration.

www.themine.ae



ROAD TO SWITZERLAND

More often associated with F1, the Yas Viceroy Abu Dhabi is dipping its toe into the art world with a series of exhibits entitled Crossroads. Now in its 14th presentation, the works from two of Switzerland's most enticing artistic exports – Daniela Vincenz and Suzanne Ledergerber - are showcased in 'Softness versus Dynamism'. Organised by Swiss Art Gate UAE, the exhibit explores the contrasting approaches to expression adopted by both artists and all works are available to purchase.

Crossroads #14 – Softness versus Dynamism, until January 11, organized by Swiss Art UAE, Yas Viceroy, Abu Dhabi